

No Stone Unturned

for The Symphonic Winds

Composed by Richard Kilner

No Stone Unturned

for The Symphonic Winds

*1 Piccolo
2 Flutes
2 Oboes
4 Clarinets in Bb
(4th doubling Bass Clarinet)
2 Bassoons*

*4 Horns in F
4 Trumpets in B b
2 Trombones
1 Bass Trombone
1 Tuba*

*Percussion (4 players) :
Timpani – G, D, B & E
Marimba
Bass Drum
Cymbals
Triangle*

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dur : c. 9'00

'No Stone Unturned'

for The Symphonic Winds

Richard Kilner

♩=118

With Vigour

7/4
3+4

1 Piccolo

2 Flutes I II

2 Oboes I II
I, II
mf *3* *p*

4 Clarinets in Bb I II III IV
II, III
mf *3* *p*

Bass Clarinet IV
f *p*

2 Bassoons I II
f *p*

4 Horns in F I II III IV
p *f*

4 Trumpets in Bb I II III IV
ff *p*

2 Trombones I II
ff *p*

1 Bass Trombone
ff *p*

1 Tuba
ff *p*

Marimba

Timpani
mf *3*

Bass Drum
ff *mp*

Snare Drum
ff

Cymbals

Triangle

I solo
ff

A

Picc. [5]

Fl. *f*

Ob. *mf*³ *p*

Cl. *p ff* *mf*

B. Cl. *mp* *p*

Bsn. *f*

Hn. *p* *f*

Tpt. *mf* *p*

Tbn. *mf* *p*

B. Tbn. *mf* *p*

Tba. *mf* *p*

Mar. *f* ³

Timp. ³

B. D. *f* *mp*

S.D. *f* *mp*

Cym.

Tri.

9

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Mar.

Timp.

B. D.

S. D.

Cym.

Tri.

mf *p* *mf* *3* *p* *mf* *p* *mf* *p* *sff* *f*

mf *p* *mf* *3* *p* *mf* *p* *mf* *p* *sff*

mf *p* *mf* *3* *p* *mf* *p* *mf* *p* *sff*

mf *p* *mf* *p* *f* *sff* *f*

mf *p* *mf* *p* *f* *sff* *f*

mf *p* *mf* *3* *p* *mf* *p* *mf* *p* *sff* *f*

mf *p* *mf* *3* *p* *mf* *p* *mf* *p* *sff* *f*

mf *p* *mf* *3* *p* *mf* *p* *mf* *p* *sff*

mp *f* *mp* *f* *mp* *f* *mp* *sff*

mp *3* *mp* *3* *mp* *sff*

mp *sff*

14

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Mar.

Timp.

B. D.

S.D.

Cym.

Tri.

f *3* *p* *f* *espressivo* *3*

mp *3* *f* *ppp*

mp *3* *f* *ppp*

I *3* *ppp* *p*

III *3* *ppp* *p*

ff *3* *p* *f* *3*

pp *mp*

pp

Musical score for page 6, measures 18-21. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Baritone Trombone (B. Tbn.), Tuba (Tba.), Maracas (Mar.), and Percussion (Timp., B. D., S. D., Cym., Tri.). The music features a variety of dynamics including *ppp*, *p*, and *mp*, and includes several triplet markings. A large 'SAMPLE' watermark is present across the page.

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Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Mar.

Timp.

B. D.

S.D.

Cym.

Tri.

f *3* *p*

pp *f* *3* *p*

pp *f* *3* *p*

mf *3* *ff*

mf *3* *ff*

pp *f* *3* *p*

pp *f* *3* *p*

con sord. *p* *f*

con sord. *p* *f*

f *3* *p* *f*

f *3* *p* *f*

ff *p* *f*

ff *p* *f*

f *3* *p*

mf *3* *f*

mf *3* *f*

29 $\frac{3}{4}$ III $\frac{4}{4}$ $\frac{3}{4}$

Picc. *f* *ff* *p* *f* *p*

B. Cl. *p* *mp* *mf* *p*

Hn. *pp* *p* *pp*

Mar. *f* *ff* *p* *f* *p*



33 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Picc. *f* *ff* *p* *sempre f*

Fl. *I solo* *f* *ff* *p* *sempre f*

B. Cl. *mf* *f* *mp* *f*

Hn. *mp* *mf* *f*

Mar. *f* *ff* *p* *sempre f*

37 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Picc. *mf* *f* *mf* *p* *f* *ff* *f*

Fl. I, II *mf* *f* *mf* *p* *f* *ff* *f*

B. Cl. *mp* *mf* *p* *mf*

Bsn. *ppp* *p* *ppp* *p* *ppp* *mp* *p* *mf*

Hn. *mf* *f* *mp* *mf*

B. Tbn. *mp* *mf* *p* *mf*

Timp. *ppp*